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# Lutes Viols Temperaments

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## **Lutes Viols Temperaments**

This book surveys various approaches to tuning a lute or viol quite exactly (partly by seeing to the exact spacing of the frets) as described from the 1520s to the 1740s. Attention is given to some distinguished composers (Milán, Dowland, Monteverdi,

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## **Lutes, viols and temperaments | Mark Lindley - Academia.edu**

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## **Lutes, Viols, Temperaments by Mark**

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## **Lindley**

Lutes, Viols, Temperaments. Mark Lindley, Lindley, Lindley, Cody. CUP Archive, Jun 14, 1984 - Music - 134 pages. 1 Review. To tune a lute or viol really well one must see to the exact spacing of the frets tied round the neck of the instrument.

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## **Lutes, Viols, Temperaments - Mark Lindley, Lindley ...**

They say the owners of lutes spend nine-tenths tuning their instruments and one-tenth enjoying the result. Mark Lindley's excellent guide ensures that mastering the art of lute tuning makes life a damn-sight more enjoyable. Lutes, Viols, Temperaments is thoroughly

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recommended.

**Lutes, Viols, Temperaments:  
Lindley, Mark: 9780521288835 ...**

Review: Lutes, Viols and Temperaments  
Mark Lindley Cambridge University  
Press, 1984 Out of print (1999) Originally  
published in American Lutherie #2, 1985  
and Big Red Book of American Lutherie



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Volume One, 2000 This book represents a landmark of scholarship that cannot be ignored by those who deal with fretted string instruments, whether scholar, maker, or player.

**Review: Lutes, Viols and  
Temperaments - Guild of American  
...**

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For a clear explanation of the problem of temperament, and some discussion of baroque temperaments, I recommend an entertaining article by Ross Duffin. A recent treatment of temperaments by Claudio di Veroli, including a discussion of fretting on lutes and viols, can be found in his eBook.

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## **Tuning & Temperament | Luteshop**

Lutes, Viols, Temperaments by Lindley, 9780521288835, available at Book Depository with free delivery worldwide.

## **Lutes, Viols, Temperaments : Lindley : 9780521288835**

Viols are fretted in a manner similar to early guitars or lutes, by means of

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movable wrapped-around and tied-on gut frets. A low seventh string was supposedly added in France to the bass viol by Monsieur de Sainte-Colombe (c. 1640–1690), whose students included the French gamba virtuoso and composer Marin Marais .

**Viol - Wikipedia**

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Lutes Viols Temperaments They say the owners of lutes spend nine-tenths tuning their instruments and one-tenth enjoying the result. Mark Lindley's excellent guide ensures that mastering the art of lute tuning makes life a damn-sight more enjoyable. Lutes, Viols, Temperaments is thoroughly recommended. Lutes Viols Temperaments

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of the instrument In this authoritative  
work Mark Lindley surveys different

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approaches to the problem as described from the 1520s to the 1740s by a variety of writers Attention is given to some distinguished composers Mil n Dowland Mo.

**Lutes Viols Temperaments -  
pekingduk.blstr.co**

Journal of the Lute Society of America VI

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(1973), pp.30-33. Dombois, Eugen.  
"Varieties of Meantone Temperament  
Realized on the Lute." Journal of the Lute  
Society of America VII (1974), pp.82-89.  
Lindley, Mark. Lutes, Viols and  
Temperaments. (Cambridge Univ. Press:  
1984). Crum, Alison and Sonia Jackson.  
"Appendix 1: Tuning (by Elizabeth  
Liddle)."



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## **Temperaments and Tunings: A Guide for Lute Players**

Find many great new & used options and get the best deals for Lutes, Viols, Temperaments by Mark Lindley (Paperback, 1984) at the best online prices at eBay!

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## **Meantone Temperaments on Lutes and Viols : David Dolata ...**

Written for musicians by a musician,  
Meantone Temperaments on Lutes and  
Viols demystifies tuning systems by  
providing the basic information,  
historical context, and practical advice

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necessary to easily achieve more satisfying tuning results on fretted instruments.

**Project MUSE - Meantone  
Temperaments on Lutes and Viols**  
Meantone Temperaments on Lutes and  
Viols. By David Dolata. Bloomington:  
Indiana University Press, 2016. [xx, 280

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pp. ISBN 978-0-2530-2123-6.] By  
Herbert W. Myers \* 1. Layout of the  
Argument. 2. General Observations. 1.  
Layout of the Argument

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Meantone Temperaments on Lutes and  
Viols Written for musicians by a

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musician, Meantone Temperaments on Lutes and Viols demystifies tuning systems by providing the basic information, historical context, and practical advice necessary to easily achieve more satisfying tuning results on fretted instruments.

## **Meantone Temperaments on Lutes**

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## **and Viols | David Dolata**

Mark Lindley's *Lutes, Viols and Temperaments* (Cambridge, UK: Cambridge University Press, 1984), for example, explored the topic in some detail, but offered relatively little practical advice. And as performers, many of us have experimented with moving frets around a bit to correct



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intonation for a particular key/mode.

## **MEANTONE TEMPERAMENTS ON LUTES AND VIOLS, by David Dolata**

In his 1984 book, *Lutes, viols and temperaments*, Mark Lindley disqualified sources that did not suit his presuppositions as incredible ('Hans Gerle (1532) and Silvestro Ganassi

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(1543) complement our musical evidence for the use of meantone temperament in the first half of the sixteenth century ... their [prescriptions] put frets 5 and 7 at  $1/4$  and  $1/3$  of the distance from the nut to the bridge.

**Fretting about tuning | Early Music |  
Oxford Academic**

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Lutes Viols Temperaments Lutes, Viols, Temperaments [Mark Lindley] on Amazon.com. \*FREE\* shipping on qualifying offers. To tune a lute or viol really well one must see to the exact spacing of the frets tied round the neck of the instrument. In this authoritative work Mark Lindley surveys different approaches to the

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