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Inner Workings Literary Essays 2000

Jump to navigation Jump to search. First edition, published by Harvill Secker. Inner Workings: Literary Essays, 2000–2005 is a series of 21 essays by the South African-born Nobel Prize winner J. M. Coetzee. Coetzee originally published sixteen of the essays in The New York Review of Books and four as introductions to texts.

Inner Workings: Literary Essays, 2000-2005 - Wikipedia

'Inner Workings' is a collection of essays written by J.M.Coetzee, between 2000-2005. In this book he ponders overs works of some of the great authors in the past and present century. The set of authors whose work Coetzee reviews are mostly from Europe and America (barring Marquez, Naipaul and Gordimer).

Inner Workings: Literary Essays 2000-2005 by J.M. Coetzee

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Following on from *Stranger Shores*, which contained J.M. Coetzee's essays from 1986 to 1999, *Inner Workings* gathers together his literary essays from 2000 to 2005. Of the writers discussed in the first half of the book, several - Italo Svevo, Joseph Roth, Bruno Schulz, Sandor Marai - lived through the Austro-Hungarian fin de siècle and felt the influence of Schopenhauer, Nietzsche and Freud.

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'*Inner Workings: Literary Essays 2000-2005*' J.M. Coetzee's literary tastes are decidedly Eurocentric and mid-century: His latest book of criticism includes appreciations of dead white guys

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"Inner Workings" represents a collection of J.M. Coetzee's literary essays from 2000-2005. The majority, even those on important figures, are little more than book reviews or occasional work; they are almost never "critical" in either sense of the term.

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Like Stranger Shores (2000), Inner Workings collects J. M. Coetzee's recent literary essays, many of which first appeared in The New York Review of Books or as introductions. Bound together, they accrue a taste and texture that readers might not have suspected if they encountered these essays in their original publications.

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INNER WORKINGS is a collection of 21 essays by J.M. Coetzee, 16 of which first appeared (in an earlier form) in the "New York Review of Books." With the sole exception of Walt Whitman, all of the subjects are authors of the 20th century (several are still alive and productive, though years from now they surely will be thought of as 20th-century writers).

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